

USHIJIMA Tatsuji

1958 Born in Tokyo

2003- part-time lecturer for sculpture department ,Musashino Art University

2005-2014 part-time lecturer for Department of Art and Design,Meisei University

《 Individual Exhibitions 》

1984 Self-improvement (Kanagawa Prefectural Gallery,Kanagawa)

1987 The Machines without purpose (Hillside Gallery,Tokyo)

1989 Plan for the Nakaniita Space park (Hillside Gallery,Tokyo)

1991 Homage to the Moon (art Forum Yanaka,Tokyo)

1992 Structure of atmosphere (Hillside Gallery,Tokyo)

1993 New meguro Meigaza-New Art Paradise,from "The machines without purpose" to "Sisyphos's Dream" (Meguro Museum of Art Tokyo)

1995 Vista-Another Perspective (Plus Minus Gallery,Tokyo)

1997 The Afternoon of Straight Cucumber (C Square,Nagoya)

1998 From the buried memory regarding the water (Zoom,Tokyo)

2005 USHIJIMA Tatsuji,about constitution (a piece of space,Tokyo)

2006 USHIJIMA Tatsuji,Wandering with "Elusion" in Mind and Where That Gose (gallery MAKI,Tokyo)

《 Group Exhibitions 》

2000 Echigo-Tsumari Art Triennale 2000 (Matsudai Town,Niigata)

2001 channel N,channel to the multi-layered world (Kyoto Art Center,Kyoto)

2003 Echigo-Tsumari Art Triennale 2003 (Matsudai Town,Niigata)

2005 Landmark Project (BankART Studio NYK,Yokohama)

2007 Landmark Project 2 (BankART Studio NYK,Yokohama)

2008 Machines with a heart-warming (BankART 1929,Yokohama)

Rooftop paradise (BankART Studio NYK,Yokohama)

2009 Art events of Water and Land "Laboratory at Toyosaka Rice Granary/General Dynamics Research Laboratories" (Niigata city,Niigata)

art program ome 2009 (Oume city museum,Tokyo)

2011 A Small City for the Future ,Yokohama Triennale tie-up program (Shinkou Pier,Yokohama)

2013 Kosuge Art Village (Kosuge product building,Yamanashi)

Shinjyuku Creators Festa (S-tec Information Building,Tokyo)

art program ome 2009 (Oume city museum+Meisei University Ome Campus,Tokyo)

2014 HammerHead Studio "Withdraw"(Shinkou Pier,Yokohama)

“National museum of Art Okutama -Drifting premium of 13 days-“ (National museum of Art Oume city/Tokyo)

2016 Art Saitama Kitamachi (Saitama City Plaza North,Saitama)

Public Art

1994 “Classical Communicating Instrument,Speaking Tube”(Faret Tachikawa,Tokyo)

1997 “Device in succession to the sky and the ground”(Iwakura-city Sinbol Road,Aichi)

1998 “Groundwater Gauge-The universe under the foot”(HAT Kobe/nadanohama,hyougo)

“The windmill of the light”(Kitahiroshima city arts hall,hokkaido)

2000 “Observatory” (Matsudai Joyama area, Niigata)

“The clock of the water”(Asahi Satellite Broadcasting Limited digital media hall,Tokyo)

2003 “Draw water・Move around・life”(Matsudai Nohbutai, Niigata)

2004 “Sound device group of "Sanukaito Pit"”(Takamatsu Symbol Tower,Kagawa)

“flying seed”(The Kansai Electric Power co.inc、 Osaka)

2005 “kuruw-ru”(Aoba Sawai Hospital,Kanagawa)

2006 “The road of Sound, here also.”(Toyosu Shell Tower,Tokyo)

Public Collection

1996 "for the remembrance**I**" (The Museum of Modern Art,Wakayama)

1998 "about nature as the details **VI**" (Nitta Corporation,Osaka)

Grant

1994 Received a grant fellowship from the Asian Cultural Council to research contemporary art in USA.

2013 Yokohama City Creative Art and Culture Grants(Arts Commission Yokohama)