

USHIJIMA Tatsuji

1958 Born in Tokyo

2003 - part-time lecturer for sculpture department ,Musashino Art University

2005-2014 part-time lecturer for Department of Art and Design,Meisei University

Individual Exhibitions

- 1984 Self-improvement (Kanagawa Prefectural Gallery,Kanagawa)
- 1987 The Machines without purpose (Hillside Gallery,Tokyo)
- 1989 Plan for the Nakaniita Space park (Hillside Gallery,Tokyo)
- 1991 Homage to the Moon (art Forum Yanaka,Tokyo)
- 1992 Structure of atmosphere (Hillside Gallery,Tokyo)
- 1993 New meguro Meigaza-New Art Paradise , from “The machines without purpose” to “Sisyphos’s Dream” (Meguro Museum of Art Tokyo)
- 1995 Vista-Another Perspective (Plus Minus Gallery,Tokyo)
- 1997 The Afternoon of Straight Cucumber (C•SQUARE ,Chukyo University,Aichi)
- 1998 From the buried memory regarding the water (Zoom,Tokyo)
- 2005 USHIJIMA Tatsuji ,about constitution (a piece of space,Tokyo)
- 2006 USHIJIMA Tatsuji ,Wandering with “Elusion” in Mind and Where That Gose (gallery MAKI,Tokyo)

Group Exhibitions

- 1982 Zone (Toho Seimei Gallery,Tokyo)
- 1983 B-Semi Exhibition (Yokohama City Gallery,Kanagawa)
Design Forum '83 (Ginza Matsuya,Tokyo)
Table,Chair,Cup Exhibition (G-Art Gallery,Tokyo)
New York Art Exhibition (Sibuya Seibu,Tokyo)
- 1985 The 17th Japanese Contemporary Art Exhibition (Tokyo Metropolitan Art Museum/Kyoto mncipal Museum)
Contemporary Art Festival '85 (The Museum of Modern Art Saitama,Saitama)
- 1986 From Sound (Striped House Museum,Tokyo)
- 1988 Sound Garden II (Striped House Museum,Tokyo)
- 1989 Drawing Warehouse Exhibition (Hillside Gallery,Tokyo)
Moment Sonorous (Museum of Art Tochigi,Tochigi)
- 1990 Sound Garden III (Striped House Museum/Heineken Village,Tokyo)
- 1991 Drawing Warehouse Exhibition Part 2 (Hillside Gallery,Tokyo)
Sonic Perception (Kawasaki City Museum,Kanagawa)
Sound Gafden IV (Striped House Museum,Tokyo)
The wind’s Molding (Sumida Riverside Gallery,Tokyo)
- 1992 Drawing Warehouse Exhibition Part 3 (Hillside Gallery,Tokyo)

- NICAF Yokohama 1992 (Pacifico Yokohama, Kanagawa)
- 1993 The 3rd International Biennale in Nagoya ARTEC '93 (Nagoya City Museum, Aichi)
Kid's Art Land (Benesse House Naoshima Contemporary Art Museum, Kagawa)
- 1994 Kofu Exhibition The 10th memorial Exhibition-Kinetic Sculpture (Yamanashi Prefectural museum of art, Yamanashi)
NICAF Yokohama 1994 (Pacifico Yokohama, Kanagawa)
Drawing Exhibition (Hillside Gallery, Tokyo)
- 1996 Emits Light, Moves, Makes Noises Non-static Art in The 20th Century (The Museum of Modern Art Wakayama, Wakayama)
IZUMIWAKU project 1996 (Izumi public lower secondary school, Tokyo)
- 1997 DREAM OF EXISTENCE-Exhibition of Young Japanese Artists (Kiscelli Museum, Budapest)
ASPECTS OF LAND AND SOIL (Hiroshima City Museum of Contemporary Art, Hiroshima)
The fine arts which has a feeling of the body '97 Let's go to the town-Wind and Energy Spirit's and Person's Voice (Sakura Municipal Museum, Chiba)
- 1999 Art is Fun 10 , Angelic, Devilish, or Both (Hara Museum ARC, Gunma)
- 2000 Echigo-Tsumari Art Triennale 2000 (Matsudai Town, Niigata)
- 2001 channel N , channel to the multi-layered world (Kyoto Art Center , Kyoto)
- 2003 Echigo-Tsumari Art Triennale 2003 (Matsudai Town, Niigata)
- 2005 Landmark Project (BankART Studio NYK, Yokohama)
- 2007 A Meal and Contemporary Art 3 (BankART 1929, Yokohama)
Landmark Project 2 (BankART Studio NYK, Yokohama)
Artist in Studio Program (BankART Studio NYK, Yokohama)
- 2008 A Meal and Contemporary Art 4 (BankART 1929, Yokohama)
Machines with a heart-warming (BankART 1929, Yokohama)
Rooftop paradise (BankART Studio NYK, Yokohama)
- 2009 Art events of Water and Land ,Laboratory at Toyosaka Rice Granary/ General Dynamics Research Laboratories (Niigata city, Niigata)
art program ome 2009 (Ome city museum, Tokyo)
- 2011 A Small City for the Future ,Yokohama Triennale tie-up program (Shinkou Pier ,Yokohama)
- 2013 Kosuge Art Village (Kosuge product building , Yamanashi)
Shinjyuku Creators Festa (S-tec Information Building ,Tokyo)
art program ome 2013 (Ome city museum+Meisei University Ome Campus, Tokyo)
- 2014 HammerHead Studio "Withdraw "(Shinkou Pier ,Yokohama)
Daylily Art Circus (Kitakata City museum, Fukushima)
"National museum of Art Okutama -Drifting premium of 13 days-" (National museum of Art Ome city/Tokyo)
- 2016 Art Saitama Kitamachi (Saitama City Plaza North, Saitama)
- 2017 BankART LifeV kankou
- 2017 Fare Tachikawa Art Museum Day 2017 Fall (Fare Tachikawa, Tokyo)

2019 Art Saitama Kitamachi vol.5 (Saitama City Plaza North,Saitama)

Machines with a heart-warming again (BankART station, Yokohama)

Public Art

- 1993 "Gulliver(New Umeda City,Osaka)
- 1994 "Classical Communicating Instrument,Speaking Tube"(Faret Tachikawa,Tokyo)
- 1997 "Device in succession to the sky and the ground"(Iwakura-city Sinbol Road,Aichi)
- 1998 "Groundwater Gauge-The universe under the foot"(HAT Kobe/nadanohama,hyougo)
"The windmill of the light"(Kitahiroshima city arts hall,hokkaido)
- 2000 "Observatory" (Matsudai Joyama area, Niigata)
"The clock of the water"(Asahi Satellite Broadcasting Limited digital media hall,Tokyo)
- 2003 "Draw water•Move around•life"(Matsudai Nohbutai, Niigata)
- 2004 "Sound device group of "Sanukaito Pit""(Takamatsu Symbol Tower,Kagawa)
"flying seed"(The Kansai Electric Power co.inc、Osaka)
- 2005 "kuruw-ru"(Aoba Sawai Hospital,Kanagawa)
- 2006 "The road of Sound, here also."(Toyosu Shell Tower,Tokyo)

Public Collection

- 1996 "for the remembranceI" (The Museum of Modern Art,Wakayama)
- 1998 "about nature as the details VI" (Nitta Corporation,Osaka)

Workshops and Lectures

- 1993 ARTEC'93 Artist Talk (Nagoya City Museum of Art, Aichi)
- 1996 "All about Ushijima Tatsuji" Guest Seminar (B Seminar, Kanagawa)
"Art and Environment in Urban Space" (Japan-France Hall, Tokyo)
- 1997 "Let's play in the mud"
"A device that connects heaven and earth-for a summer nap" (Sakura City Museum of Art, Chiba)
- 1998 Nagoya University of Arts, Faculty of Design Guest Talk (Nagoya University of Arts, Aichi)
- 1999 Create a voice in the sky (Hara Museum ARC, Gunma)
- 2000 "Ushijima-like method for chorusing into a pan and tea bowl" (Genichiro Inokuma, Marugame City, Kagawa)
- 2007 "Making devices for listening to familiar objects and thinking about perception" (Fare Club, Tokyo, Tachikawa)
- 2009 "Floating Studio Project" (Art Program Ome, Ome City Tokyo)
- 2011 "Space spread from shoeboxes-the universe is filled with mechanisms?" All 8 lectures (bankart school, Yokohama)
- 2013 "Shaving and polishing metal" (Hammerhead College, Yokohama)
- 2014 "The world that expands from the voice tube" (Tachikawa City Sakai Elementary School, Tokyo)
- 2017 "SEV test drive and experience" (Fare Tachikawa Women's Center, Tokyo)

other works

- 1985/86 Stationery goods released from Art Print Japan
- 1988 Apartheid No Track Promotion Model "Yuriapemuperu Junior"
- 1988 Production of Shiro Kuramata "Samba-M" (LED glass),
City "Hydrogen Dream" (Spoon Lighting)
- 1988 Hiroshi Hara Umeda Sky City Architectural Competition Presentation Model, Umeda Sky
- 1989 Production of Shiro Kuramata "Inmen Men's L'Inhumaine" (stage model)
"Pasta Fork" (electric fork)
- 1990 Production of Shiro Kuramata, "Amorino" (Moving Cupie)
- 1992 Miyake Issei exhibition fixture (designed by Tokujin Yoshioka), jumping machine early
type
- 1998 Movable projector stand, Nagoya University of Arts (architectural design + supervision,
PH studio)
- 1998 Miyake Issei exhibition fixture (designed by Tokujin Yoshioka), jumping machine

Grant

- 1994 Received a grant fellowship from the Asian Cultural Council to reseaved contemporary American art.
- 2013 Yokohama City Creative Art and Culture Grants(Arts Commission Yokohama)